



HARD ROCK DENVER SUMMIT

SEPT 10-18, 2026

Indoor Show | Sept 10-13

Outdoor Show | Sept 10-18

Show Guide

The Fall Show for
the finest minerals, fossils,
gemstones & jewelry.



THE FINEST MINERALS
& FOSSILS



THE FINEST GEMSTONES
& JEWELRY



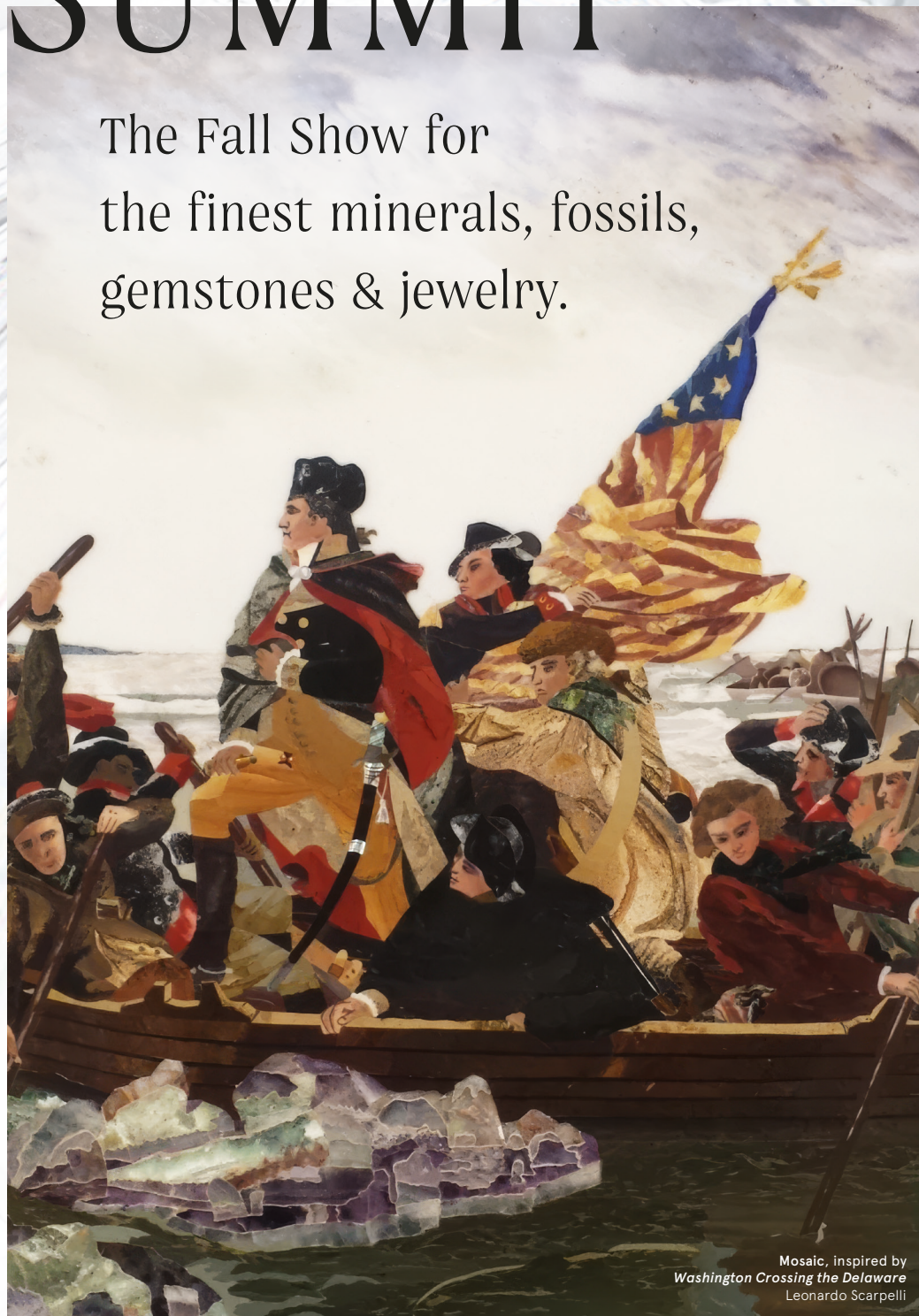
A PERFECT SETTING



A UNIQUE ATMOSPHERE



A FIRST-CLASS
SUPPORTING PROGRAM



Mosaic, inspired by
Washington Crossing the Delaware
Leonardo Scarpelli

WELCOME TO NATURE'S
MOST EXTRAORDINARY
TREASURES

OPENING HOURS
Indoor Show | Sept 10-13: 10 AM - 5 PM
Outdoor Show | Sept 10-18: 10 AM - 5 PM

HOTEL WESTIN
WESTMINSTER

KRISTALLE, est. 1971

Wayne and Dona Leicht

875 North Coast Highway
Laguna Beach, CA 92651-1415,
949.494.5155
info@kristalle.com
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Visit us
at booth
HS.330



Dear Friends of Hardrock Summit,



Stars, stripes – and stones. There could hardly be a more fitting backdrop for Hardrock Summit 2026. As the United States celebrates 250 years of independence and Colorado marks 150 years of statehood, Denver once again becomes the gathering point for the international mineral, fossil, gemstone and jewelry community – and the stars and stripes flying above this year's show feel anything but decorative.

Six editions in, Hardrock Summit has found its place in the Denver show calendar – shaped, year by year, by the people who exhibit, collect and simply love this world. The 6th edition brings together an exceptional international lineup across the Indoor Show (September 10–13) and the Outdoor Show (September 10–18), ranging from rare collector specimens and fine gemstones to fossils, jewelry and large-format showpieces. The Indoor Show rewards those who take their time; the Outdoor Show delivers the energy and breadth of a true wholesale and sourcing marketplace.

The DGMS Red, White & Blue special exhibition sets the thematic tone, with distinguished collectors and institutions presenting minerals, fossils and historic material tied to America's national colours and its history – from the Bone Wars era to World Fair specimens and beyond. Scarpelli Mosaici adds an artistic dimension with their extraordinary stone mosaic tribute to American heritage, on exclusive public display here for the first time.

Our Collectors' Showcases offer a rare look at personal treasures that are seldom seen outside private hands, and four days of expert lectures – covering mineralogy, mining history, palaeontology and more – give every visitor something to take home beyond the specimens themselves.

Most of all, Hardrock Summit is a place where passion meets purpose, and where the finest people in this business come together. Welcome to Denver. Welcome to 2026. Make it count. We wish you an inspiring, successful and memorable show!

Yours sincerely,

Wolter Mehring & Christoph Keilmann

Founders and Managing Directors of Hardrock Summit

STAY UP TO DATE WITH THE HARDROCK SUMMIT

You can read more exciting topics and the latest news on our social media channels and via our regular newsletter

 **Hardrock Summit**

 **@hardrocksummit**



Title:
Scarpelli-Mosaic, see page 7

Official Show Guide to
HARDROCK SUMMIT 2026
Hotel Westin Westminster

Indoor Show:
Sept 10–13, 2026: 10am–5pm (Sept 13 until 3pm)
Outdoor Show:
Sept 10–18, 2026: 10am–5pm (Sept 18 until 3pm)

Organizer:
Hardrock Summit LLC
7900 East Union Avenue
DTC Corporate Center III, Suite 1100
Denver, Colorado 80237

6th Edition

Welcome to Hardrock Summit 2026

LET'S CELEBRATE AND ENJOY

Hardrock Summit has grown into a true celebration for the mineral and fossil community – and 2026 feels especially festive. First, we are proud to welcome again an outstanding lineup of exhibitors at our **Indoor (Sep 10–13)** and **Outdoor (Sep 10–18)** show areas. Second, the year carries real historical weight: the USA's 250th anniversary of independence and Colorado's 150th anniversary of statehood set the stage for something special: The DGMS rises to the occasion with its Red, White & Blue exhibition, where distinguished collectors and institutions present treasures tied to America's national colours and its remarkable history.



FEEL THE PASSION

Hardrock Summit is about more than business – it's about people who share a genuine obsession. Meet old friends, make new ones, and lose yourself among the world's finest specimens. Every dealer here is a collector at heart. So take your time, explore the Collectors' Showcases where your peers display their most prized personal treasures, and let yourself be drawn into the endlessly fascinating world of minerals and fossils. The passion in this show is real – and contagious.

TAKE AWAY TREASURES AND KNOWLEDGE

Hardrock Summit is as much about knowledge as it is about minerals. The four-day Lecture Program brings together leading scientists, curators and collectors covering topics from cutting-edge finds to mining history and geology. But the learning doesn't stop there – the world's most respected names in minerals, fossils and gemstones are right here, walking the aisles and manning the booths. Denver is where the industry's who's who meets.

Come for the specimens, stay for the conversation.



NINE DAYS OF SOURCING AND BUSINESS

Hardrock Summit is a key meeting point for the international gem and mineral trade, offering nine days of sourcing opportunities with exhibitors from around the world. The show continues at the **Outdoor area through September 18** – giving buyers, dealers, and industry professionals even more time to discover new material, build connections, and do business. Meet suppliers from North and South America, Europe and Asia in the Market Pavilion and the Tent Village.

PARKING & CATERING

Visitors are encouraged to use the **free Hardrock Summit parking lot** at W 108th Avenue and Westminster Boulevard. A **complimentary shuttle service** runs regularly between the parking lot and the show. Please note that parking directly at the hotel is subject to a fee. For food and refreshments, **the hotel's Kachina Southwestern Grill is open for lunch and dinner.**



FREE ADMISSION

(visitors need to register)

FREE PARKING

Find all exhibitors &
the floorplan online at
floorplan.hardrocksummit.com



FINE MINERALS

I N T E R N A T I O N A L

DANIEL TRINCHILLO | www.FineMineral.com



CERUSSITE with MALACHITE
Kombat Mine, Namibia
7 cm

Discover more **FINE MINERALS** at the 2026 **HARDROCK SUMMIT - DENVER**

Booth HS.320



Pietre Dure and Commesso Fiorentino: Centuries-Old Italian Traditions

HOW ROCKS COME TO LIFE: THE MAGIC OF STONE PAINTINGS

Celebrating centuries of Italian craftsmanship, 10 years of the Scarpelli Mosaici entering the mineral community and 250 years of American independence.

The tradition of mosaic making, known as opus sectile, dates back to the Roman Empire, where it was originally used for architectural decoration. Throughout the history of the decorative arts, mosaic as an artistic medium spread across Europe before gradually falling out of fashion for several centuries.

It was only after the discovery of Roman archaeological sites at the end of the sixteenth century that the use of precious hard stones experienced a revival. These discoveries inspired a new generation of artists and craftsmen, leading to the flourishing of Pietre Dure, a refined artistic practice that introduced innovative techniques for cutting and assembling stone.

Thanks to its ability to create remarkably intricate compositions with vibrant colours and a wide variety of subjects, Pietre Dure became highly sought after during the Renaissance. Workshops dedicated to this exceptional craft emerged throughout Italy, particularly in Rome and Florence.

Favoured by influential patrons such as the Medici family, Pietre Dure was initially used to decorate palaces and chapels before becoming more widely appreciated. Many masterpieces were presented as diplomatic gifts to European courts, often taking the form of decorative panels or elaborate tabletops.

The workshops of Florence quickly gained international recognition for the outstanding quality of their craftsmanship, establishing the city as the centre of Pietre Dure. Over time, Florence developed its own distinctive style, known as Commesso Fiorentino. This style is characterised by intricate, high-contrast compositions, vivid colours, and traditional motifs inspired by nature, including flowers, birds, and other elements of the natural world.

THE SCARPELLI FAMILY

Continuing the centuries-old tradition of Commesso Fiorentino, Renzo Scarpelli founded Scarpelli Mosaici in 1972. Today, the family business is led by Catia and Leonardo Scarpelli, who are dedicated to expanding the artistic possibilities of this remarkable craft while preserving its rich heritage.

By combining Leonardo's contemporary artistic vision with Catia's leadership in business strategy and communications, they continue to preserve and advance the tradition of Commesso Fiorentino from their workshop in the heart of Florence. Through their work, they build a connection between centuries-old craftsmanship and contemporary design, sharing this extraordinary artistic heritage with audiences around the world.



Left:
Ponte Vecchio,
Mosaic, 97x70cm,
2013, Leonardo
Scarpelli

Right:
Leonardo Scarpelli
at work in the
studio in the heart
of Florence



Above: Mosaic, inspired by *Washington Crossing the Delaware*, 53x39cm, 2016, Renzo & Leonardo Scarpelli

EXCLUSIVE EXHIBITION

Exclusively on display for this show, Scarpelli Mosaici will display the world-famous family heritage artwork "Ponte Vecchio", as well as the "Washington crossing the Delaware", created to pay homage to American history.

EDUCATIONAL EXPERIENCE

Catia and Leonardo Scarpelli will introduce a unique, expertly curated event format specifically designed for museums wishing to offer a high-profile experience to their most select audiences. Their proposal provides cultural institutions with a turnkey solution to host exclusive evenings for major supporters (VIP patrons), gala nights, or special cultural events through a hands-on discovery of Italian art and craftsmanship, elevating the museum's programming and creating lasting value for the institution.



SCARPELLI
MOSAICI

LIVE
EVENT

Presentation
Special exhibition
Interactive workshop

for curators &
institution managers

Sep 10th, Library, 3pm
(limited capacity, registration required)

A live simulation of the event will be held and delivered at Hardrock Summit in front of a limited audience, including:

- An Introduction with a brief presentation on the rich history of Comesso Fiorentino and the legacy of Scarpelli Mosaici.
- In a live demonstration, Master Leonardo Scarpelli will showcase traditional techniques of cutting, fitting, and shaping pietre dure.
- A hands-on experience where the invited guests will have the unique opportunity to try traditional artisan tools firsthand under the master's personal guidance
- A guided walkthrough of the artworks on display in the room, all part of the prestigious Scarpelli Collection.
- A cocktail reception for guests to celebrate Scarpelli's 10th anniversary in the mineral community.

DGMS Special Exhibition

Red, white & blue

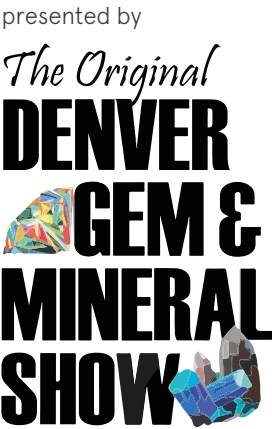
The 2026 DGMS theme celebrates Colorado’s 150th anniversary of statehood and the USA’s 250th anniversary of independence in 1776. “Red, White and Blue” invites unusual exhibits of colorful minerals and fossils, historic specimens and material once sold by U.S. dealers.

The late-1800s Bone Wars, including Florissant and Kemmerer, Wyoming, offer special opportunities for fossil collectors. Historic U.S. material – from the 1876 Philadelphia Centennial Exposition and later World Fairs – adds further possibilities, including Arkansas rock crystal, Colorado Amazon Stone, New England pegmatites and New Jersey/Connecticut minerals.

DGMS also holds competitions for adults and juniors, including Prospector, Fossil, Species, and the Richard M. Pearl Competition. The Pearl Trophy honors Richard M. Pearl (1913–1980), Colorado geologist, author and mineralogist who helped organize both U.S. mineral federations and was the American Gem Society’s second Certified Gemologist.

Museums	
A.E. Seaman Mineral Museum	TBD
Denver Museum of Nature and Science	Colorado’s Finest – a suite of exceptional Colorado state rocks, minerals and gemstones
Mines Museum of Earth Science	Red, White and Blue Minerals of Colorado
New Mexico Mineral Museum	Minerals of New Mexico from the Rex Nelson Collection
Tellus Science Museum	“Gold, Gems and Clay” Georgia’s mineralogical contributions to America’s economy
Sherman Dugan Museum of Geology	New Mexico – Red, White and Blue

Individuals/Organizations	
Colorado Mineral Society	90 th Anniversary Celebration
David & Karen DeBruin	Amethyst
Christina DiFalco	Red, White and Blue Micromineral Photography
Phil Gregory	Worldwide Mineral Specimens
Larry and Kent Havens	Shades of Red, White and Blue
William Hutchinson	2025/26 Hutchinson field collected specimens
Paul Kendall	Worldwide Mineral Specimens
Nancy Kimber	Red, White and Blue Fossils
Jeff Kuhn, Beau Crockett, Jason Zaborszki, Caleb Chappell	Lead sulfide and its oxidation products
Robert M. Landgraf	Red, White and Blue Minerals and Fossils
Rebecca Lubitsky	“Fuzzy” Minerals
Wendell Overcash	Colors of Old Glory
Connor Pallis, Corey Neumeier, Wilson Garland	TBD
Don Ricks	Worldwide Mixed Minerals
Rocky Mountain Micromineral Association	Red White and Blue Micromount Specimens and Photos
Jeff and Donna Self	Colorado Red, White and Blue Minerals
Gail Tracy	The Black Cloud Mine, Leadville, Colorado
Western Interior Paleontological Society	TBD Paleo Zone Kid’s Club
Young Mineral Collectors	“250 Years Young” “R.W.&B” American Minerals from the Young Mineral Collectors
Martin Zinn	Red Minerals White Minerals Blue Minerals



In addition to the spectacular displays, the DGMS also hosts competitions for club members and special exhibitors, including Adult and Junior Prospector, Best Fossil, and Species Competitions. Trophies and ribbons are awarded in each category.

Exhibitors also compete in the prestigious **Richard M. Pearl Competition**, where the **Richard M. Pearl Trophy** is awarded to the exhibitor with the best crystallized mineral specimen in the entire competition.



Westminster Ballroom
Booth HS.341

Pyrite



QUARTZ VARIETY AMETHYST, CALCITE
Arigas, Artigas Department, Uruguay

Hardrock Summit 2026

Collectors' Showcases

The Hardrock Summit is delighted to showcase a remarkable collection of exhibits from renowned museums and private collectors, highlighting the extraordinary beauty and diversity of minerals.

The Collectors` Showcases are among the most personal highlights of Hardrock Summit – a rare chance to see exceptional minerals presented with real depth and passion. This year`s lineup spans institutional treasures and private obsessions alike: from Martin Jensen`s four decades of Elmwood Mine discoveries to Carolyn Manchester`s quietly stunning global survey of galena, and Brent Lockhart`s deep dive into uranium minerals. Will Jessup, Evan and Melissa Jones, Bruce Divine and Ksenia Levterova, and several leading museums add further perspectives that are genuinely hard to find anywhere else.

Museums	
Perot Museum of Nature and Science	The Helix Aquamarine
Rice Northwest Museum of Rocks and Minerals	Fred Wilda: Beyond the Canvas Preview
The University of Arizona Alfie Norville Gem and Mineral Museum	Ellen A. Brophy - A Bisbee Collector

Individuals/Organizations	
Brent Lockhart	The Spectrum of Uranium Minerals
Bruce Divine and Ksenia Levterova	Portrait in Red: The Mineral Faces
Carolyn Manchester	Galena From Around The World
Evan and Melissa Jones	A Tribute to Bob Jones
Martin Jensen	Rewards of 40 Years Visiting the Elmwood Mine
The Mineral Association of Dallas	MAD Favorites
Will Jessup	Will Jessup`s „Super Black“ Display



Incredibly beautiful calcite crystal from the Elmwood mine in Martin Jensen`s showcase. (Photo: Marc Cross)



Carolyn Manchester presents galena findings from around the world (Photo: Carolyn Manchester)

RAJ MINERALS INC

A HERITAGE OF FINE MINERALS



Booth HS.340

*Himalayan Quartz – Golden Rutile
Kullu, Himachal Pradesh, India*

rajmineralsinc.com

Hardrock Summit 2026

Lecture Program



The Denver Gem and Mineral Show Speaker Program brings science, history and collecting expertise to Hardrock Summit 2026. During the Indoor Show (September 10–13), visitors can enjoy four days of expert lectures covering mineralogy, mining history, paleontology, geology and collecting.

Presented as part of the 58th Denver Gem and Mineral Show, this year’s lecture program also reflects the theme “Red, White and Blue Minerals and Fossils,” celebrating Colorado’s 150th anniversary of statehood and the 250th anniversary of the United States. Meet leading scientists, curators, collectors and mining experts and discover the remarkable stories behind minerals, fossils and the landscapes in which they are found.

The talks will take place in the Library of the Westin Westminster, accessible through the hotel lobby.

Thursday, September 10th

11.00 am	Jeff Scovil	Stars and Stripes: Red, White and Blue Minerals Album
12.00 pm	John Jaszczak	Jewel of the Copper Country – History and Highlights of the A. E. Seaman Mineral Museum
1.00 pm	Ed Raines	Mining the White Metal in Colorado
3.00 pm	Catia Scarpelli	How Rocks Come to Life: The Magic of Stone Paintings by Scarpelli Mosaici

Friday, September 11th

11.00 am	Jasper Bertisen	Mineral Collecting Adventures in the San Juan Mountains
12.00 pm	Marco Schreier	Larimar – Treasure of the Caribbean
1.00 pm	David Krause	Science with a Social Conscience: Discovering Dinosaurs in a Land of Poverty
2.00 pm	Les Presmyk	Arizona’s Red, White and Blue Tribute to the USA’s 250 th Birthday, Made in America since 1853.
3.00 pm	John Rakovan	Pleochroism in Minerals

Saturday, September 12th

11.00 am	Bryan Lees	The Detroit City Mine Rhodochrosite Project
12.00 pm	Marco Schreier	Larimar – Treasure of the Caribbean
1.00 pm	Markus Raschke	An Ocean Within – Structures and Phases in Minerals
2.00 pm	Erin Lacount	Colorado and the Weird (in a good way) Stegosaurus
3.00 pm	Phil Persson	A Review of the Minerals, History and Future of the Cripple Creek Mining District, Teller County, Colorado

Sunday, September 13th

11.00 am	Brian Walko	Introduction to the World of Fluorescent Mineral Collecting
12.00 pm	Ryan Roney	“Gold, Gems & Clay” Georgia’s Mineralogical Contributions to America’s Economy
1.00 pm	Michael Sanders	A Major New Fluorite Find at the Blanchard Mine, Socorro County, New Mexico
2.00 pm	Mark Ivan Jacobson	The Gem Pocket (miarolitic) Pegmatites of Maine

Colorado Aquamarine

Shaped by the Rockies



KRIVANEK

— JEWELERS —



COLORADO
ORIGIN



NATURAL
BEAUTY

Booth

#144

Hardrock Summit 2026

Artist's Corner

The Hardrock Summit is excited to present not only the finest minerals but also a diverse range of artists who explore the show's theme from their unique perspectives.

This year's event will feature captivating works that blend art and science, offering visitors a chance to experience the beauty of minerals through various artistic lenses. Don't miss the opportunity to witness these exceptional pieces and appreciate the intersection of natural wonder and artistic expression.

Ksenia Levterova

Minerals and their colors, shapes, and textures – are not only fascinating objects for collecting, but also inspiring subjects for painting. This year, Ukrainian mineralogical artist Ksenia Levterova once again presents new portraits of mineralogical masterpieces. Some of these specimens are part of museum collections around the world, while others are prized from private collections.

The aesthetics of the specimens, crystallographic structures, gemstones, as well as the equipment and tools essential to mining and collecting minerals are what unite us all here.

■ HS.201



Scarpelli Mosaici



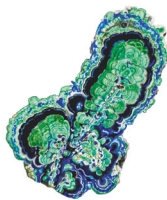
Founded in 1972 by Renzo Scarpelli, the company is today led by Catia and Leonardo Scarpelli. Combining Leonardo's modern artistic vision with Catia's strategic business and communications leadership, they preserve and evolve the rare heritage of Comesso Fiorentino from their workshop in the heart of Florence, Italy. Building bridges between centuries-old craftsmanship and modern design, they share this unique artistic treasure with the world.

■ HS.200



Catherine Rocky

Catherine Rocky is a geologist and artist based in Wichita, Kansas, focused on realism and hyper-realism, specifically creating illustrations and fine art of mineral, paleontological, and botanical specimens. With a background in mineralogy, petrology, and paleontology, and a Certificate in Natural Science Illustration from the Yale Peabody Museum, Catherine combines her scientific knowledge with her artistic skills to create accurate depictions of her subjects. She seeks to understand the specific environment the subject formed in and why physical attributes, especially color, occur. Working from the

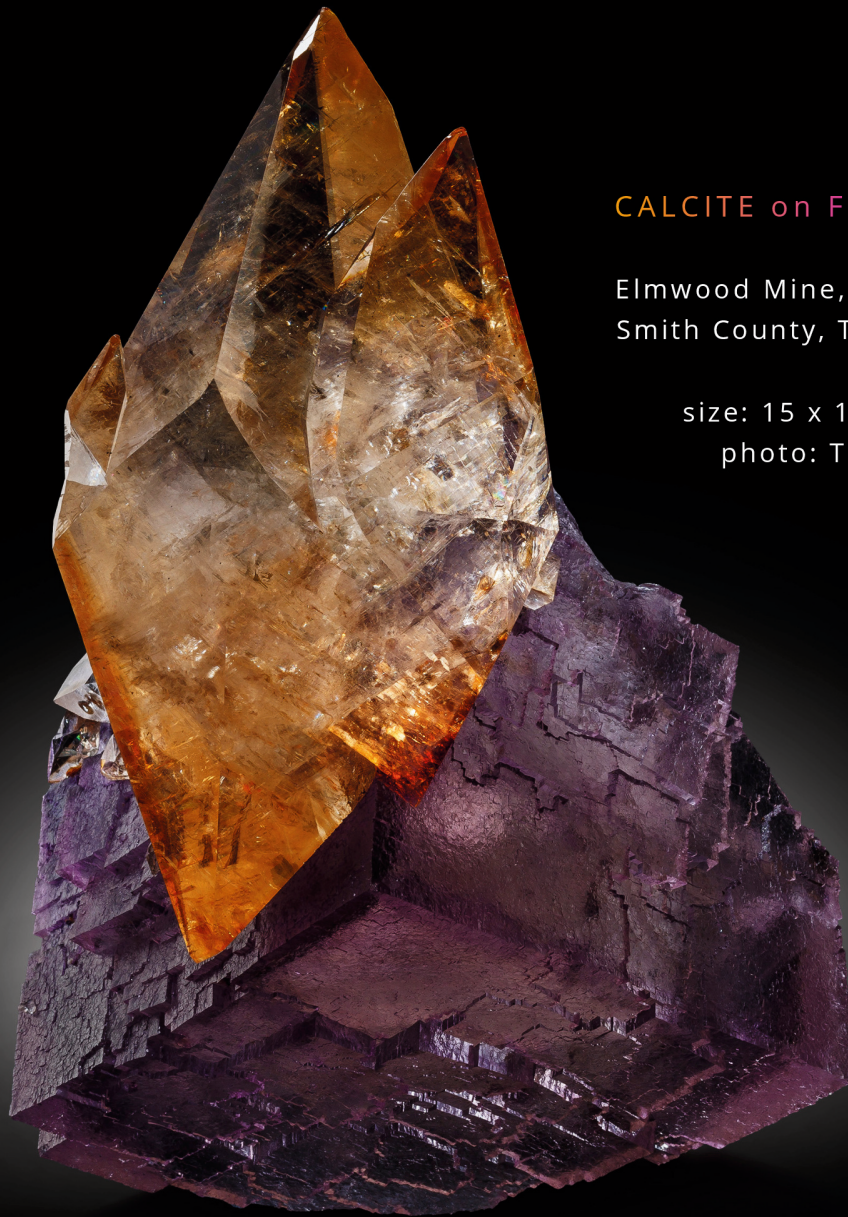


subject and/or numerous photographs, she identifies the unique colors and textures and completes studies to find the best mediums for accurate portrayal.

■ HS.305



GREEN MOUNTAIN MINERALS



CALCITE on FLUORITE

Elmwood Mine, Carthage
Smith County, Tennessee

size: 15 x 14 x 12 cm
photo: Tom Spann

DYLAN STOLOWITZ

427 Main Street | Beacon NY, 12508 | greenmountainminerals.com

Hardrock Summit 2026

Family Activities



We are a family-friendly show with educational organizations and member clubs providing hands-on learning experiences and information for kids and adults, gold panning demonstrations, fossil dig, and “Mr. Bones” various walking dinosaurs roaming the patio area. The DGMS club tables and educational area will be located in a large tent on the patio adjacent to the hotel. Educational organizations participating this year so far include Dinosaur Ridge, Foothills Prospectors, and Minerals Education Coalition.

Outside
Patio Tent
September
10th–13th

Family Activities

Gold panning

Fossil digging

“Mr. Bones” various
walking dinosaurs

PYRITE CUBES

SPAIN

BOOTH
MP.101

RETAIL & WHOLESALE

|

WWW.PYRITECUBES.COM

Denver's Original Gem & Mineral Show

The Denver area is home to an enthusiastic community of collectors many of whom are members of one or more of seven Denver-area gem, mineral, and fossil clubs. These clubs make up the non-profit 501(c)(3) Greater Denver Area Gem & Mineral Council, which in turn puts on the Denver Gem & Mineral Show™ (DGMS) that began in 1967. The DGMS is proud to be a part of the Hardrock Summit.

The Original
DENVER
GEM & MINERAL
SHOW



PINNACLE 5 MINERALS

The Dorris Family

Hardrock Summit
Booth HS.400 & HS.414

Contact Us

- info@pinnacle5minerals.com
- pinnacle5minerals.com
- [@pinnacle_5_minerals](https://www.instagram.com/pinnacle_5_minerals)



Elevate your collection with our premium
Amazonite & Smoky Quartz specimens

Exhibits are at the heart of the DGMS, providing local community members, groups, and institutions a rare opportunity to showcase their collections and share their stories. On the other side of the coin, exhibits provide visitors with perspectives and points of reference – touchstones for starting, advancing, or curating their own collections. The competitive and noncompetitive exhibits feature world-class specimens reflecting the show theme. Collectors and museum curators can frequently be found on the show floor to discuss their exhibits and answer visitors’ questions.

Member Clubs of DGMS

- Colorado Mineral Society (CMS)
- Denver Gem and Mineral Guild (DGMG)
- Flatirons Mineral Club (FMC)
- Friends of Mineralogy-Colorado Chapter (FM-CO)
- Littleton Gem and Mineral Club (LGMC)
- Mile Hi Rock & Mineral Society (RAMS)
- Western Interior Paleontological Society (WIPS)

Some of DGMS’ great contributions to Hardrock Summit: the Fluorescent Room, the special exhibition and outstanding local dealers.




Goldstein Creations

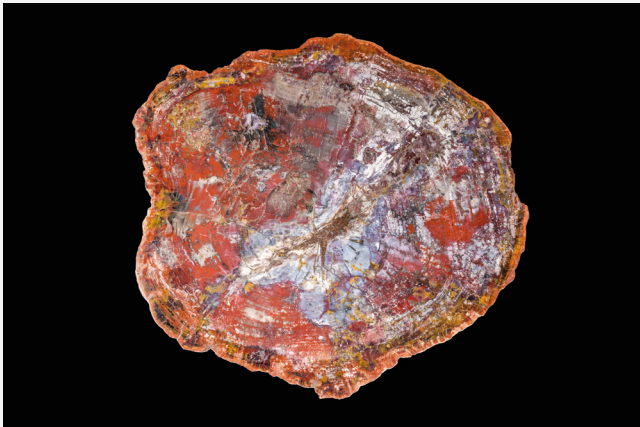
GOLDSTEIN CRÉATIONS

Creations made from fossilized wood, petrified wood from Arizona

As a French company specializing in fossilized wood, we craft fossilized wood pieces in our workshop in France and our custom-made items. Because you are unique, so are our creations - add a touch of elegance to your home with our creations.

www.goldstein-creations.com —>

Visit us at Hardrock Summit
Booth HS.100



Booth HS.353

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info@ford-minerals.com
1 315 864 1763

Janus

Calcite on Dolomite
with Quartz and Sphalerite

The Jewel Pocket, Elmwood Mine,
Carthage, Smith County, Tennessee
8.8 x 9.4 x 6.1 cm



FORD

MINERALS





 Outdoor Show

Sept 10–18, 2026
10am–5pm (Sept 18 until 3pm)

 Tent Village

 Mineral | Fossil | Gemstone & Jewelry Market Pavilion

 Fossil & Mineral Pavilion

 Indoor Show

Sept 10–13, 2026
10am–5pm (Sept 13 until 3pm)

 Gemstones & Jewelry

 Fine Minerals

 Mineral Experts

 DGMS Show

 The Lake House

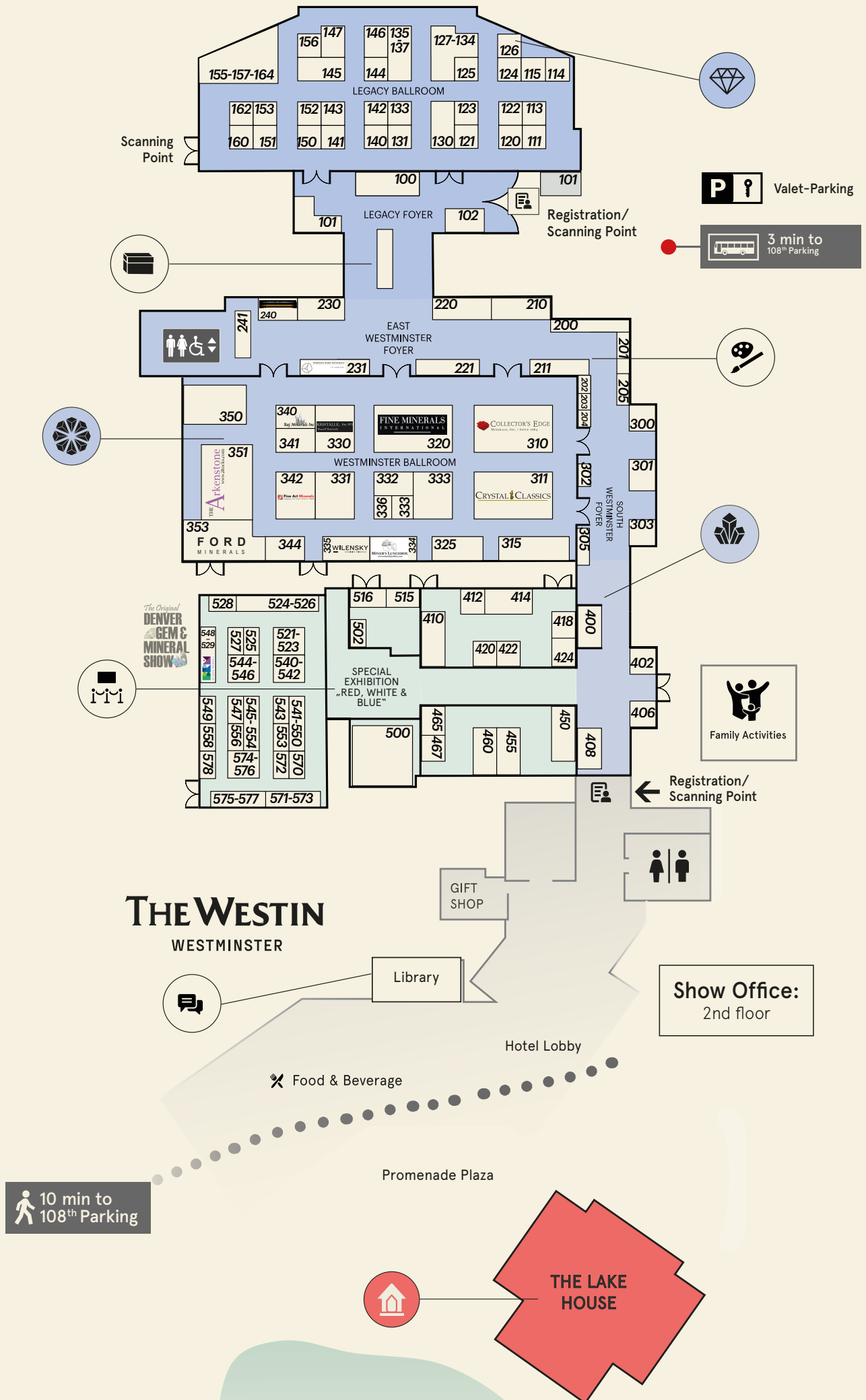
 Artist's Corner

 Special Exhibition

 Collector's Showcases

 Family Activities

 Lectures



3C Emeralds Green Glow LLC HS.145 Luis Molinares (USA)	Christophe Gobin Lakehouse (France)
A	Collectors Edge Minerals Inc. HS.310 Bryan & Kathryn Lees (USA)
A.R.C. Fine Minerals LLC HS.418 Austin Cockell (USA)	COLOMBIAN FINE MINERALS LLC HS.240 Walter Arialdo Pineros Salamanca (USA)
ABT World of Crystals TV.440 Alex Mueller (Germany)	Colorado Gemworks HS.133 Alexander Walker (USA)
AF Silver Design Crystal Corp HS.412 Islamudin Khorami (USA)	Cornerstone Minerals LLCHS.549 Greg Turner (USA)
Agatebay.de HS.402 Joshua Ritter (Germany)	Costigans Minerals WestMP.211 Minerals - Lake Superior Agates; Brian & Michele Costigan (USA)
Alans Quality Minerals LLC HS.300 Alan & Elise Benson (USA)	Craftstones USA LLC TV.341 Sumer Arya (USA)
Alfageology HS.514 Anuar Orumbayev (Kazakhstan)	Creation Team Ent.TV.357,359 Frank Yim (Hong Kong)
Almeida Gems Exportadora LTDA TV.431 Quartziam Exportadora Ltda; Christian Almeida (Brazil)	Crystal Classics Fine Minerals HS.311 America LLC; Deborah Boyer (USA)
Alternate Minerality HS.513 Marcella Hutchinson (USA)	Crystal Mine Inc. TV.600 Vinicius Costa Ferreira (Brazil)
Aquarell-Artist Ksenia Levterova HS.201 Oksana (Ksenia) Levterova (Germany)	Crystal Quartz Art DesignTV.100 Raphael Venturini (USA)
Art DRC Mineral CompanyTV.324 Malachite Source; Ndiadia Dorcel Kadima (Congo)	Crystals Market Madagascar TV.150 Norotones Madagascar; Nantsoina Fenosoa Rahajarison (Mada- gascar)
Atelier Munsteiner HS.123 Jutta Munsteiner (Germany)	Cynthia Scott Jewelry HS.140 Cynthia Montgomery (USA)
AUSROX - Crystal Universe LLC HS.325;MP.410 Crystal Universe Pty. Ltd.; Robert Sielecki (Australia)	
B	D
Balefire Goods HS.147 Jamie Hollier (USA)	Dakota Nature LLC HS.142 Brenda Larson (USA)
Barrios Amethysts TV.255 Maria del Sol Barrios (Uruguay)	Dan Z Rock Shop HS.221 Daniel Zellner (USA)
BIG ROCK MineralsHS.548-529 Matt Bergmann (USA)	Dave Bunk MineralsHS.220 Dave Bunk (USA)
BKW Opals HS.524-526 Robert Jr. Sanger (USA)	David R. Freeland Jr. Designs HS.120 David Freeland (USA)
Borussia Minerals HS.547 Boris Dimov (USA)	Decor Stones LLC TV.201 Robson Venturini (USA)
Bravo International SAC TV.544,545 Renato Bravo (Peru)	Dedication Minerals HS.303 Nicholas Cammann (USA)
Brian Kosnar Mineral Classics HS.450 Brian and Angela Kosnar (USA)	Del Sur Agates HS.540-542 Fine Argentinean Agates; Ana De Los Santos (USA)
C	Diego Minerals SRLtda MP.306 Urbano Ramos Cabrera (Peru)
C.Y. LIN TV.621 Richard Lin (USA)	Dimora Designs HS.102 Paul Anand (USA)
Capetown Matrix CrystalsHS.543 Patrick Mayer (USA)	Direct Source Ltd. HS.131 Josie Redman (USA)
Carnelian TV.451 Stephen Schuchman (USA)	Donghai Mayacrystal Co.Ltd MP.518 Chun "Nicholas" Xu (Peoples Republic of China)
Chase Moore Gems LLCHS.422 Chase Barrett (USA)	Dorris FamilyHS.400;HS.414 Joseph L. and Susan Dorris (USA)

Dudley Blauwet Gems HS.134-127
Dudley Blauwet (USA)

Duffy Co. HS.122
Robyn Duffy (USA)

DW Enterprises HS.153
Kela Osaki (USA)

E

Edelsteinhaus Erwin Hess OHG HS.124
Dorian Hess (Germany)

Edem Art Decor TV.519
Geraldo Leandro de Souza (USA)

Eldorado Emeralds HS.162
Campo Vista LLC; Matthew Campagnoli (USA)

Enchanted Designs Ltd. MP.301
Owner; Tom Chant (Canada)

Evaldo Big Stones TV.151-240-441
Evaldo Santos (USA)

Evan Caplan HS.130
Evan Caplan (USA)

Excel Gems Minerals L.L.C HS.420
Amir Mirza (USA)

Exotic Minerals MP.212
Dimitri Belakovskiy (USA)

F

Fine Art Minerals HS.342
Qadir Ghulam (Pakistan)

Fine Minerals International Inc. HS.320
Daniel Trinchillo (USA)

Ford Minerals HS.353
Andrew K. Ford (USA)

G

Gem Arts International HS.146
Loegan Owen (USA)

Gemoria Premium TV.211
Aureliano Ramirez (USA)

Gemshiner HS.151.160
Prashant Sharma (USA)

Geo Ethica World LLC TV.121
Veeral Mehta (USA)

Geonica Inc. MP.307
Mikhail Anosov (USA)

Gold Diamond Exchange HS.515
Vasiliy Malakhov (USA)

GOLDSTEIN CREATIONS HS.100
Laurent Barat (France)

**pink &
blue**

Stones

ART AND BEAUTY

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Rhodochrosite and blue calcite.
Rough, polished, arts and ornamental stones.

Graveuratelier Michael Peuster	HS.125
Michael Peuster (Germany)	
Green Garnet	MP.210
Aleksy Vinogradov (Russian Federation)	
Green Mountain Minerals	HS.350
Kevin Schofield (USA)	
Green River Fossil Company	HS.101
Jerome Montgomery (USA)	

H

Heritage Auctioneers Galleries Inc.	HS.408
Nicolas Valenzuela (USA)	
Heyerdahl Designs LLC	HS.578
Brendon Heyerdahl (USA)	
Hoffmann Minerals LLC	Lakehouse, TV.400
John Hoffmann (USA)	

I

Ita Crystals LLC	TV.425
Bruna de Paula (USA)	

J

Jan Crystals Minerals	HS.467
Hassan Jan (USA)	
JBL Minerals	HS.545-554
Jeff Lines (USA)	
Jochen Leen	Lakehouse
(Belgium)	
John Cornish Minerals	MP.400
John Cornish (USA)	
John M. Bachman Inc.	HS.113
John and Susan Bachman (USA)	
Joyous Minerals	TV.355
Davis Hall (USA)	
JT Minerals	TV.419
Lindzey Fossils Rocks and Minerals LLC; Jonathan & Teresa Lindzey (USA)	

K

Karkouri Said	TV.540,541,542
(Morocco)	
KARP	HS.460
Vaclav Budina (Czech Republic)	
Koniuskii Anatolii	MP.108
Anatolii Koniuskii (Russian Federation)	
Kosnar Gems	HS.152
Brett Kosnar (USA)	
Kristalle	HS.330
Wayne Leicht (USA)	
Krivanek Jewelers Gem Factory	HS.144
Mark Krivanek (USA)	

L

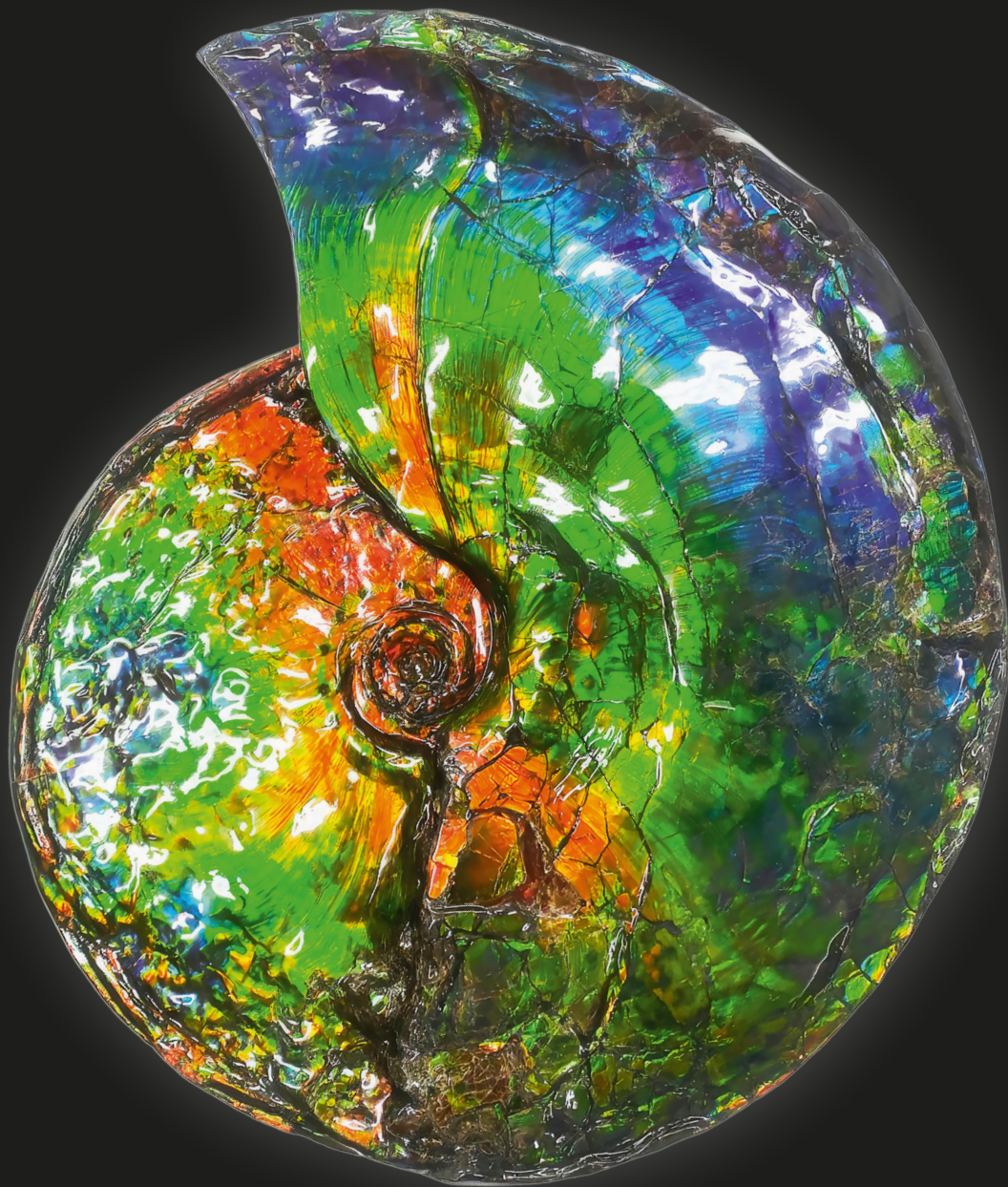
Larson Paleontology	MP.401
Neal L. Larson (USA)	
LE PIETRE NELL ARTE SNC	HS.200
Catia Scarpelli (Italy)	

Lindgren Fossils LLC	HS.500
Anthony Lindgren (USA)	
Lithos	HS.205
(Lithographie, LTD); Gloria Staebler (USA)	
Lucine Dirtadian Ursula Rodgers Jewelry	HS.143
Lucine Dirtadian (USA)	

M

Made of Minerals	HS.570
Jesse Sansevere (USA)	
Malachite and Gems of Africa	HS.424
Max Mpoyi (USA)	
Marco Schreier Minerals USA LLC	TV.220
Marco Schreier (USA)	
Marcos Lorenzelli LLC	TV.421
Marcos Lorenzelli (USA)	
Matrix India	HS.406;MP.407
Muhammad F. and Sami Makki (India)	
MBM – Marcus Budil	Lakehouse
Marcus Budil (Monaco)	
MCP Mineralogical Collection Professionals S.r.l.	HS.321
Lab Services & Fine Mineral Specimens; Alessandro Paladini (Italy)	
Mercy Gem	HS.114
Fasika Kassa (Ethiopia)	
Meteor Hall	HS.527
Fred Hall (USA)	
Mineral Art Ltd	Lakehouse
Brice Gobin (Mauritius)	
Mineral Market	TV.153-155-156-158
Sergey Dolbin (USA)	
Mineraleks Inc.	MP.107
Oleksandr Chernousenko (USA)	
Mineralica	HS.241
Magazin; Maximilian Schiller (Germany)	
Mineralogical Almanac	HS.302
Ludmila Cheshko (USA)	
Mineralogical Record	HS.203
Tom Gressman (USA)	
Minerals Plus	MP.404
Everett Harrington (USA)	
Miners Lunchbox Inc.	HS.334
R. Scott Werschky (USA)	
Memoire du temps	MP.501
Rima Abi Saad (Lebanon)	
MT Fine Minerals LLC	HS.230
Marco Tironi (USA)	
Multigemas Ltda	TV.410
Frederico de Vasconcelos (Brazil)	
Murphs Petrified Wood	MP.300
Mike Murphy (USA)	
My Earth Minerals	HS.525
Hardik Sanklecha (India)	
Mystic Creations LLC	TV.521,523
Kapil Sharma (USA)	

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N

Natural Creations Nature Crafts.....	MP.800
Bafna Bhavi (USA)	
Natural Creations-One Off	HS.210
Bill Tumler (USA)	
New Era Gems.....	HS.155-157-164
Steve Ulatowski (USA)	
New Tropical Gems LTDA	TV.511
Dennis Rott (Brazil)	
Nexgem.....	HS.571-573
Nathan Romano (USA)	
Nicholas Stolowitz Fine Minerals	HS.211
Nicholas Stolowitz (USA)	
Nima HealingCrystals LLC.....	TV.340
Manesh Palan (USA)	
Nimeral MinLab.....	Lakehouse
Emanuele Marini (Italy)	
Now N Zen	TV.520
Suren & Ruby Shrestha (USA)	

O

Ortega Minerals Stones SAC	TV.616
Luciana Celeste (Peru)	
Outstanding Minerals Mining.....	HS.553
Shakir Hussain (Pakistan)	

P

Pala International.....	HS.150
Carl Larson (USA)	
Pala International.....	HS.315
Bill Larson (USA)	
Palm of Hope Jewelry Designs	HS.528
Karen Gatchell (USA)	
Persson Rare Minerals LLC	HS.231
Philip Persson (USA)	
Pink Blue Stones	TV.351
Giovanna & Melissa Oddi (Argentina)	
Piritas de Navajún	MP.101
Earths Natural Art; Daniel Ulibarri (USA)	
Pissioni Gems	TV.533
Mario Pissioni (USA)	
Polychrom Minerals	Lakehouse
Laurent Thomas (France)	
Poor Boys Opal	HS.575,577
Debbie Chance (USA)	

R

Raj Minerals Inc.....	HS.340
Rajender Aman (USA)	
Richard Cybulski	HS.135-137
Richard Cybulski (USA)	

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Rock n Spheres HS.541-550
Beverly Darby (USA)

Rocks & Minerals HS.204
Mineral Magazine; Marie Huizing (USA)

Rocky Fine Art LLC HS.305
Catherine Rocky (USA)

Rudolph Minerals HS.341
Mathew Duren (USA)

S

Saga Minerals HS.336
Jared Freiburg (USA)

Sahara Overland HS.301;MP.500
Adam Aaronson (USA)

Sangre de Crystals Minerals LLC HS.516
Lee Imboden (USA)

SKY GEMSTONE CO LTD HS.558
Sam Chien (Taiwan)

Skyline Minerals LLC HS.521-523;TV.111
Andrey Dubrovskiy (USA)

Smoky Crystal HS.572
Jesse Thrasher (USA)

Soleil Crystals TV.320
Yi Chang (USA)

Southern African Minerals MP.515
Mariella Rossi (South Africa)

Special exhibition Showcases HS.105
for Museums and Collectors; Hardrock Summit (USA)

Spencer Opal Mines HS.111
Erin Haight (USA)

Spirifer Minerals LLC HS.455
Tomasz Praszkie (USA)

Stone Throne LLC MP.200
Cody-John Davis (USA)

Sullivan Stones Consulting TV.531
Stewart Sullivan (USA)

Suzani Inc. HS.115
Mohamed Sassila (USA)

Symphony Risk Solutions LLC HS.202
Edward H. Rosenwasser (USA)

T

THE ARKENSTONE HS.351
Robert Lavinsky (USA)

The Focal Crystal HS.332
James & Charelle Webb (USA)

The Granada Gallery Lakehouse
Rüdiger Pohl (USA)

The Sugilite Company LLC TV.311
Sumer Arya (USA)

Tikka Opals HS.126
Mike and Luz Sondgeroth (USA)

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RARE MINERALS

STRENGITE

Leveäniemi Mine,
Svappavaara,
Norrbotten County, Sweden
7.5 cm

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Time Machine Inc. HS.121
Adlakha Tarun (India)

Treasures of Earth HS.410
Tok Tamang (USA)

True Blue Opals and Gems..... HS.156
Natassa Patel (USA)

Tucson Todds Gems..... HS.544-546
Todd Wacks (USA)

U

UK Mining Ventures Limited.....MP.201
Deborah Boyer (Great Britain)

UKS Quartzo LLC TV.610
Bira (USA)

Unique Minerals Inc...... HS.344
Evan A. Jones (USA)

V

Videotron Gems & Jewellers TV.430
Kunal Mewani (Spain)

Voices of the Stones & Minerals TV.611
Carole White (USA)

W

Well-Arranged Molecules..... HS.331
Kevin Downey (USA)

Wide Open Lapidary.....HS.556
Donald LaPlante (USA)

Wilensky Exquisite MineralsHS.335
(USA)

Will Kosnar Mineral Classics..... HS.574,576
Will Kosnar (USA)

WOLFGANG VAATZHS.141
Wolfgang Vaatz (USA)

World of Fine MineralsHS.465
László Gál (Germany)

Z

Zambian Gemstone Integrated Trade Assoc. HS.154
Joseph Mwansa (Zambia)

Ziga Mineral..... HS.333
David E. Ziga (USA)



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Aquamarine, Quartz & Feldspar

Goand Mine, Shigar Valley, Gilgit-Baltistan, Pakistan
LWD: 64 x 47 x 40 cm, XI Aquamarine: 15.5 x 9.5 x 8.5 cm, 59 kg